

**SECOND COORDINATION MEETING OF CATEGORY 2
INSTITUTES AND CENTRES UNDER THE AUSPICES OF
UNESCO AND UNESCO CHAIRS/ UNITWIN NETWORKS
RELATED TO THE CULTURE SECTOR**

Paris, UNESCO Headquarters

23-24 November 2017

LIST OF PARTICIPANTS

1.	Prof	Shavkat	ACHILOV	<u>Uzbekistan</u> Samarkand State Architectural and Civil Engineering Institute <i>UNESCO Chair in the Preservation and Management of Historic Centres</i>
2.	Dr	Sherhan	ADA	<u>Turkey</u> Istambul Bilgi University <i>UNESCO Chair in Cultural Policy and Cultural Diplomacy</i>
3.	Prof	Maria-Teresia	ALBERT	<u>Germany</u> Brandenburg Technical University <i>UNESCO Chair in Heritage Studies</i>
4.	Ms	Aytan	ALIYEVA	<u>Azerbaijan</u> Great Silk Way International Youth Union UNESCO WHYPF 2017
5.	Prof	Filipe Themudo	BARATA	<u>Portugal</u> University of Évora <i>UNESCO Chair in Intangible Heritage and Traditional Know-How: Linking Heritage</i>
6.	Prof	Lucio Valerio	BARBERA	<u>Italy</u> University of Rome-La Sapienza <i>UNESCO Chair on Sustainable Urban Quality and Urban Culture, notably in Africa</i>
7.	Mr	Enrico Eraldo	BERTACCHINI	<u>Italy</u> International Training and Research Centre on the Economics of Culture and World Heritage Studies (ITRECH)
8.	Ms	Linda	BOUKHRIS	<u>France</u> Université de Paris I (Panthéon - La Sorbonne) <i>UNESCO Chair "Culture, Tourism and Development"</i>
9.	Prof	Lorenzo	CANTONI	<u>Switzerland</u> Università della Svizzera Italiana <i>UNESCO Chair on ICT to Develop and Promote Sustainable Tourism at World Heritage Sites</i>
10.	Prof.	Cristiana	CARLETTI	<u>Italy</u> Roma Tre <i>The Global Protection of Cultural Heritage along the legal and artistic perspective. Public and private institutional and procedural features</i>

11.	Mr	Paolo	CECCARELLI	<u>Italy</u> Università degli Studi di Ferrara <i>UNESCO Chair in Urban and Regional Planning for Sustainable Local Development</i>
12.	Prof	Jurate	CERNEVICIUTE	<u>Lithuania</u> Vilnius Academy of Fine Arts <i>UNESCO Chair in Cultural Policy and Cultural Management</i>
13.	Prof	Erik	CHAMPION	<u>Australia</u> Curtin University of Technology <i>UNESCO Chair in Cultural Heritage and Visualisation</i>
14.	Mr	Wang	CHANGLIN	<u>China</u> International Centre on Space Technologies for Natural and Cultural Heritage (HIST)
15.	Mr	Fulong	CHEN	<u>China</u> International Centre on Space Technologies for Natural and Cultural Heritage (HIST)
16.	Ms	Yajuan	CHEN	<u>China</u> International Training Centre for Intangible Cultural Heritage in the Asia-Pacific Region (CRIHAP)
17.	Prof	Angela P.	COLONNA	<u>Italy</u> University of Basilicata <i>Mediterranean Cultural Landscapes and Communities of Knowledge</i>
18.	Ms	Aurélie	CONDEVAUX	<u>France</u> Université de Paris I (Panthéon - La Sorbonne) <i>UNESCO Chair "Culture, Tourism and Development"</i>
19.	Ms	Shujun	DAI	<u>China (People's Republic of)</u> Central Academy of Drama <i>UNESCO Chair on Theatre Education</i>
20.	Mr	Sinatriyo	DANUHADININ GRAT	<u>Indonesia</u> Center for Human Evolution, Adaptation and Dispersal in South East Asia (CHEADSEA)
21.	Prof	Tiago	DE OLIVEIRA PINTO	<u>Germany</u> University of Music Franz Liszt Weimar <i>UNESCO Chair on Transcultural Music Studies</i>
22.	Ms	Teresa	FERREIRA	<u>Portugal</u> Universidade do Porto

23.	Prof	Enrico	FONTANARI	<u>Italy</u> University of Venice
				<i>Conservation and Urban Regeneration</i>
24.	Mr	Chen	GABAY	<u>Israel</u> Bezalel Academy of Arts and Design
				<i>UNESCO Chair in Urban Design and Conservation Studies</i>
25.	Prof	Carmine	GAMBARDELLA	<u>Italy</u> Université de Benecon
				<i>Landscape, Cultural Heritage and Territorial Governance</i>
26.	Prof	Patricia Elaine	GREEN	<u>Jamaica</u> University of Technology
				<i>UNITWIN Network sustainable Built Environment in Small Island Developing States / Historic Urban Landscapes (SBESIDS-HUL)</i>
27.	Mr	Yohei	HAYASHI	<u>Japan</u> International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI)
28.	Mr	Jeremie	HOFFMANN	<u>Israel</u> Conservation Department Tel Aviv Municipality
29.	Prof	Cornelius	HOLTORF	<u>Sweden</u> Linnaeus University
				<i>UNESCO Chair in Heritage Studies</i>
30.	Mr	Kwon	HUH	<u>Republic of Korea</u> International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP)
31.	Prof	Marinos	IOANNIDES	<u>Cyprus</u> Cyprus University of Technology
				<i>UNESCO Chair in Digital Cultural Heritage - MNEMOSYNE</i>
32.	Ms	Maya	ISHIZAWA	<u>Japan</u> University of Tsukuba
				<i>UNESCO Chair on Nature-Culture Linkages</i>
33.	Mr	Natarajan	ISHWARAN	<u>China</u> International Centre on Space Technologies for Natural and Cultural Heritage (HIST)
34.	Mr	Wataru	IWAMOTO	<u>Japan</u> International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI)

35.	Prof	Marc	JACOBS	<u>Belgium</u> Vrije Universiteit Brussel <i>UNESCO Chair on Critical Heritage Studies and Safeguarding the Intangible Cultural Heritage</i>
36.	Dr	Alicja	JAGIELSKA	<u>Poland</u> University of Opole <i>UNESCO Chair on Cultural Property Law</i>
37.	Mr	Li	JIE	<u>China (People's Republic of)</u> Huazhong University of Science and Technology <i>UNESCO Chair on Industrial Heritage</i>
38.	Ms	Pratiti	JOSHI	<u>Germany</u> Brandenburg University of Technology UNESCO WHYPF 2017
39.	Ms	Camille	JUTANT	<u>Serbia</u> The University of Arts in Belgrade <i>UNESCO Chair in Studies of Interculturalism, Art and Cultural Management and Mediation in the Balkans</i>
40.	Dr	Fouseki	KALLIOPI	<u>United Kingdom Of Great Britain</u> Institute of Sustainable Heritage
41.	Prof	Laurence	KAROUBI	<u>France</u> Université de Bourgogne <i>UNESCO Chair in Culture and Traditions of Wine</i>
42.	Ms	Dorah	KIKI	<u>South Africa</u> African World Heritage Fund (AWHF)
43.	Ms	Dina	KIRNASKAYA	<u>Russian Federation</u> The Russian Gnesins' Academy of Music <i>UNESCO Chair on Musical Mastery and Contemporary Performing Arts</i>
44.	Mr	Doris	KURTOV	<u>Croatia</u> International Centre for Underwater Archaeology (ICUA)
45.	Ms	Jennifer	LANG	<u>China</u> University of Hong Kong
46.	Mr	Bin	LIANG	<u>China</u> International Training Centre for Intangible Cultural Heritage in the Asia-Pacific Region (CRIHAP)
47.	Mr	Jie	LIU	<u>China</u> International Centre on Space Technologies for Natural and Cultural Heritage (HIST)

48.	Mr	Rolando	LLOGA FERNANDEZ	<u>Cuba</u> Université Paris 1 Panthéon-Sorbonne.UNESCO WHYPF 2017
49.	Prof	Mariacristina	LOI	<u>Italy</u> Technical University of Milano <i>UNESCO Chair in Architectural Preservation and Planning in Heritage Cities</i>
50.	Mr	Antonio Herculano	LOPES	<u>Brazil</u> Foundation Casa de Rui Barbosa <i>UNESCO Chair in Cultural Policies and Management</i>
51.	Dr	Monalisa	MAHARJAN	<u>Portugal</u> University of Évora <i>UNESCO Chair in Intangible Heritage and Traditional Know-How: Linking Heritage</i>
52.	Ms	Joyoung	MIN	<u>Republic of Korea</u> International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP)
53.	Ms	Adriana	MOLANO	<u>Peru</u> Regional Centre for the Safeguarding of the Intangible Heritage of Latin America (CRESPIAL)
54.	Prof	Luis	PALMERO IGLESIAS	<u>Spain</u> Universitat Politècnica de València <i>UNESCO Chair Forum University and Heritage</i>
55.	Prof	Margalith	MOSHE	<u>Israel</u> Tel Aviv University <i>UNESCO Chair on the Heritage of the Modern Movement</i>
56.	Prof	Patrick	MOUGUAMAMA- DAOUDA	<u>Gabon</u> Université Omar Bongo <i>Réseau UNITWIN - Bantouphonie : langues en danger, savoirs endogènes et biodiversité (BLSB)</i>
57.	Prof	Lawrence	O'FARRELL	<u>Canada</u> Queen's University <i>UNESCO Chair in Arts and Learning</i>
58.	Ms	Misako	OHNUKI	<u>Japan</u> International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI)
59.	Prof	Peter	OKEBUKOLA	<u>Nigeria</u> Institute for African Culture and International Understanding (IACIU)

60.	Prof Dr	Evrim	ÖLÇER ÖZÜNEL	<u>Turkey</u> Gazi University <i>UNESCO Chair on Intangible Cultural Heritage in Formal and Informal Education</i>
61.	Ms	Ana	PEREIRA RODERS	<u>Netherlands</u> TU of Eindhoven <i>Chair on sustainability and Heritage in Advanced Research and Education</i>
62.	Ms	Anna-Paola	POLA	<u>China</u> World Heritage Institute of Training and Research for the Asia and the Pacific Region (WHITR-AP)
63.	Mr	Paolo	PRIVITERA	<u>Spain</u> Universitat Politècnica de València <i>UNESCO Chair Forum University and Heritage</i>
64.	Ms	Roseri Rosdy	PUTRI	<u>Indonesia</u> Center for Human Evolution, Adaptation and Dispersal in South East Asia (CHEADSEA)
65.	Dr	Neo Lekgotla laga	RAMOUIPI	<u>South Africa</u> Tshwane University of Technology <i>UNESCO Chair in Cultural Policy & Sustainable Development</i>
66.	Ms	Noelia Verónica	ROA RESTAN	<u>Peru</u> Ministry of Culture of Peru UNESCO WHYPF 2017
67.	Ms	Irina	ROUSSEVA	<u>Bulgaria</u> Regional Centre for the Safeguarding of Intangible Cultural Heritage
68.	Mr	Michel	SABA	<u>Burkina Faso</u> Regional Centre for the Living Arts in Africa (CREAF)
69.	Ms	Reem	SALEH	<u>Bahrain</u> Arab Regional Centre for World Heritage (ARC-WH)
70.	Prof	Dominique	SEWANE	<u>Togo</u> Université de Lomé <i>UNESCO Chair in Influence of African Thought - Preservation of African Cultural Heritage"</i>
71.	Prof	Mziwoxolo	SIRAYI	<u>South Africa</u> Tshwane University of Technology <i>UNESCO Chair in Cultural Policy & Sustainable Development</i>
72.	Prof	Francesca	SOGLIANI	<u>Italy</u> University of Basilicata <i>Mediterranean Cultural Landscapes and</i>

Communities of Knowledge

73. Dr	Emilios	SOLOMOU	<u>Cyprus</u> Intercollege, School of Education <i>UNESCO Chair on Cultural Diversity and Intercultural Dialogue for a Culture of Peace</i>
74. Prof	Jean-Christophe	SOURISSEAU	<u>France</u> Université d'Aix-Marseille <i>Chaire UNESCO en archéologie maritime et littorale</i>
75. Mr	Prior	STEC	<u>Poland</u> University of Opole <i>UNESCO Chair on Cultural Property Law</i>
76. Ms	Haijiao	TANG	<u>China</u> International Training Centre for Intangible Cultural Heritage in the Asia-Pacific Region (CRIHAP)
77. Mr	Daud Aris	TANUDIRJO	<u>Indonesia</u> Center for Human Evolution, Adaptation and Dispersal in South East Asia (CHEADSEA)
78. Ms	Madina	THIAM	<u>Mali</u> University of California UNESCO WHYPF 2017
79. Prof	Michael	TURNER	<u>Israel</u> Bezalel Academy of Arts and Design <i>UNESCO Chair in Urban Design and Conservation Studies</i>
80. Prof	Koenraad	VAN BALEN	<u>Belgium</u> The Catholic University of Leuven <i>UNESCO Chair in preventive conservation, monitoring and maintenance of monuments and sites</i>
81. Mr	Souayibou	VARISSOU	<u>South Africa</u> African World Heritage Fund (AWHF)
82. Prof	Els	VERBAKEL	<u>Israel</u> Bezalel Academy of Arts and Design <i>UNESCO Chair in Urban Design and Conservation Studies</i>
83. Dr	Sabine	VON SCHORLEMER	<u>Germany</u> TU Dresden <i>UNESCO Chair in International Relations</i>

84.	Dr	Ernst	WAGNER	<u>Singapore</u> National Institute of Education (NIE) <i>UNITWIN Network on Arts Education Research for Cultural Diversity and Sustainable Development</i>
85.	Mr	Xinyuan	WANG	<u>China</u> International Centre on Space Technologies for Natural and Cultural Heritage (HIST)
86.	Prof Dr	Schneider	WOLFGANG	<u>Germany</u> The University of Hildesheim <i>UNESCO Chair in Cultural Policy for the Arts in Development</i>
87.	Ms	Juhee	WOO	<u>Korea</u> UNESCO WHYPF 2017
88.	Ms	Songyu	YAO	<u>China</u> International Training Centre for Intangible Cultural Heritage in the Asia-Pacific Region (CRIHAP)
89.	Dr	Song	YI	<u>China (People's Republic of)</u> Huazhong University of Science and Technology <i>UNESCO Chair on Industrial Heritage</i>
90.	Dr	Xu	YING	<u>China (People's Republic of)</u> Huazhong University of Science and Technology <i>UNESCO Chair on Industrial Heritage</i>
91.	Prof	Xu	YONGSHENG	<u>China (People's Republic of)</u> Central Academy of Drama
92.	Dr	Ding	YUAN	<i>UNESCO Chair on Theatre Education</i> <u>China (People's Republic of)</u> Huazhong University of Science and Technology
93.	Prof	Guo	YUEMENI	<i>UNESCO Chair on Industrial Heritage</i> <u>China (People's Republic of)</u> Huazhong University of Science and Technology <i>UNESCO Chair on Industrial Heritage</i>