

**Second coordination meeting with UNESCO category 2 institutes and centres (C2Cs) and
UNITWIN/UNESCO Chairs related to the UNESCO Culture Sector
23-24 November 2017, UNESCO Headquarters**

PROVISIONAL AGENDA

First Day (23 November)

Moderator: Vesna Vujcic-Lugassy, Chief of Conventions Common Services Unit, Culture Sector
Chihiro Nishikawa, Focal Point for category 2 centres and UNESCO Chairs,
Conventions Common Services Unit, Culture Sector

Morning

10:00-10:30 Opening

Francesco Bandarin, Assistant Director-General for Culture

10:30-12:30 Thematic presentations

I. Role of heritage and sustainable development: conventions and recommendations

Mechtild Rössler, Director, Division for Heritage and World Heritage Centre, Culture Sector

II. Culture in SDGs and the New Urban Agenda, UNESCO activities

Jyoti Hosagrahar, Director, Division for Creativity, Culture Sector

III. Role of the centres and universities : shaping the research agenda

Michael Turner, Chargé de mission to the Director of the Division for Heritage and World Heritage Centre, UNESCO Chair in Urban Design and Conservation Studies

Q&A session

(Group photo, lunch and networking)

Afternoon

15:00-15:15 Sustainable development goals as cross cutting themes

Jyoti Hosagrahar, Director, Division for Creativity, Culture Sector

15:20-16:50 Break-up sessions related to conventions and recommendations

The UNESCO Culture Sector aims to contribute to the achievement of sustainable development goals through its various culture programmes. Under four thematic groupings (see below), we will gather evidence, learn about challenges and discuss opportunities on how Category 2 Centres and UNESCO Chairs can contribute to UNESCO's mission towards implementing SDGs.

- Cultural and Natural Heritage
- Intangible Cultural Heritage
- Creativity
- Culture in Emergencies

17:00-18:00 Joint group reporting

Second Day (24 November)

Morning

10:00-11:30 Format for developing and sharing good practices

Moderator: Peter Okebukola, Director, Institute for African Culture and International Understanding (IACIU)

I. On-line network - data exchange and harmonization

Chihiro Nishikawa, Focal Point for category 2 centres and UNESCO Chairs, Conventions Common Services Unit, Culture Sector

II. How to organize regional/thematic networks

Paolo Ceccarelli, UNESCO Chair in Urban and Regional Planning for Local Sustainable Development

III. Guidelines on the use of UNESCO logo and name

Barbara Blanchard, Focal Point for use of logos, Conventions Common Services Unit, Culture Sector

Inga Nychanian, Senior Programme Assistant, Section of Higher Education, Education Sector

Q&A session

11:45 Conclusions and recommendations

Michael Turner, Chargé de mission to the Director of the Division for Heritage and World Heritage Centre, UNESCO Chair in Urban Design and Conservation Studies
Peter Okebukola, Director, Institute for African Culture and International Understanding (IACIU)

12:30 Closing remarks

Francesco Bandarin, Assistant Director-General for Culture

Afternoon (voluntary participation)

14:00-15:00 Side event: Third Cycle of Periodic Reporting for the World Heritage Convention

Coordinator: Petya Totcharova, Chief, Policy and Statutory Meetings Unit, World Heritage Centre

The information session on the launch of the Third Cycle of Periodic Reporting on the application of the World Heritage Convention will present the results of the Periodic Reporting Reflection Period (2015-2017) and the role and involvement of Category 2 Centres related to World Heritage in the Periodic Reporting Exercise.

15:00-17:00 Thematic workshops

- **2011 Recommendation on the Historic Urban Landscape**

Moderator: Yonca Erkan, HUL/Historic Cities Programme Coordinator, World Heritage Centre

The UNESCO Recommendation on the Historic Urban Landscape was adopted by the 36th Session of the UNESCO General Conference in 2011 as an innovative integrated approach to urban conservation. The case studies conducted so far reveal that the Recommendation provided a good ground for managing change in urban areas. This workshop aims to take the opportunity to further encourage partners in the field (i.e. UNESCO Chairs and C2Cs) towards the implementation of the Recommendation, and exchange experiences.

- **Advocacy and Communication for enhancing Culture's role in the 2030 Agenda and the New Urban Agenda**

Moderator: Jyoti Hosagrahar, Director, Division for Creativity, Culture Sector

This session is an opportunity to exchange strategies for amplifying messages around culture and creativity for sustainable development – both in universities and in national and local policies. This may be through specific examples and work of the Chairs and Category 2 Centres in different fields of culture. The work may be completed, ongoing, or proposed and should build further partnerships to create a visible public agenda. How can the Chairs come together for more effective communication on Culture's significant role in the 2030 Agenda and the New Urban Agenda.

Meeting Rooms: Room XI (plenary), VI, VII and VIII

Interpretation (EN/FR): only for plenary sessions in Room XI