





Winter School

Digital media for tourism in Creative Cities: experiences from the center of Portugal

USI, Università della Svizzera italiana – University of Coimbra – Universidade Europeia of Lisbon

11 – 18 February, 2024

The 2024 edition of USI UNESCO Chair Winter School is realized in collaboration with the Department of Geography and Tourism of the University of Coimbra and the Faculty of Social Sciences and Technology of the Universidade Europeia of Lisbon.

The topic accompanying this year's winter school is Creative Cities (https://en.unesco.org/creative-cities/home), a program launched by UNESCO in 2004, to promote cooperation with and among cities that have identified creativity as a strategic factor for sustainable urban development. The cities which make up this network work together towards a common objective: placing creativity and cultural industries at the heart of their development plans at the local level and cooperating actively at the international level. The Network covers seven creative fields: Crafts and Folk Art, Media Arts, Film, Design, Gastronomy, Literature and Music. Almost 300 cities around the world have so far joined the network, 9 of them are in Portugal.

The winter school will celebrate the 20th anniversary of the Creative Cities program, taking participants on a discovery of three Creative Cities in the centre of Portugal, which are developing their activities in four different fields: Music: Leiria, Crafts and Folk Art: Caldas da Rainha, Literature: Óbidos. The center of Portugal hosts three more cities that are part of the Creative Cities network: Covilhã – CC of Design, Idanha-a-Nova – CC of Music, and Castelo Branco – CC of Crafts and Folk Art. In Leiria, Óbidos and Caldas da Rainha, representatives of the hosting municipality as well as representatives of the three other CC will talk about the actions and initiatives taken to reach the network's common objective. In addition to lectures, visits and experience of local intangible heritage, participants will work in groups on real tourism challenges that each city is facing.

Organizers: Cláudia Seabra, Sofia Almeida, Lorenzo Cantoni, Silvia De Ascaniis, Elilde Garbani-Nerini

Instructors: Sofia Almeida, Ana Caldeira, Lorenzo Cantoni, Carlos Ferreira, Ahmed Hussein Abdelrahman Adam, Aliaksandr Kalbaska, Rita Peres, Norberto Santos, Cláudia Seabra, Alessandro Tosi.







PROGRAMME

Sunday, 11.02 – Nazaré				
Arrival and welcoming				
	Arrival of participants			
20:00 - 21.00		Cláudia Seabra, Sofia		
	participants	Almeida, Lorenzo Cantoni		
Monday, 12.02	– Coimbra			
Title (Heritage and creativity)				
8:15-9:15	Nazaré – Coimbra			
09:30 - 10:00	The Creative Cities Network	Raul Almeida (President of		
		Turismo do Centro de		
		Portugal)		
10:00 – 10:45	Digital media, sustainable tourism, and heritage	Lorenzo Cantoni (USI		
		Lugano)		
10:45 – 11:15	Tourism Networks, attractivity of heritage and	Norberto Santos (Uni		
11 12 11 12	cities	Coimbra)		
11:15 – 11:45	Tourists' digital imprints in urban destinations:	Carlos Ferreira (Uni Coimbra)		
	spatio-temporal patterns for smart and			
11 45 10 15	sustainable management	A CILL (III CILL)		
11:45 – 12:15	Intangible heritage and co-creative experiences	Ana Caldeira (Uni Coimbra)		
12:15 – 13:15	Lunch (Uni Coimbra restaurant)	El'1 C 1 'N ' '/HGI		
13:15 – 13:30	Description of group-works	Elide Garbani-Nerini (USI		
13:30 – 14:15	Descentation of the 1st ment of energy weeks	Lugano)		
	Presentation of the 1 st part of group-works	USI Lugano students		
14:15 – 14:45 14:45 – 18:00	Presentation of the 1 st part of group-works Uni Coimbra students Guided visit to the University of Coimbra (UNESCO WHS), the city, the			
14:43 – 18:00	Botanical Gardens	CO whs), the city, the		
18:00 – 19:00				
20:00	Dinner			
Tuesday, 13.02 – Leiria				
Title (Tourism and music)				
	Nazaré – Leiria			
		Anabela Graça & and Catarina		
7.50 10.00	of Leiria and Idanha-a-Nova	Louro, Paulo Longo		
10:00 - 11:00	Keynote:	Artistic Director and Focal		
	The projects for Creative cities of Music	Point UNESCO Leiria Daniel		
	1 3	Bernardes		
		Focal Point UNESCO Idanha		
		a Nova Paulo Longo		
11:00 – 12:30	Workshop: Music takes work	Hugo Ferreira, Omnichord;		
		César Cardoso, Leiria Jazz		
		Association; Carlos Matos,		
		Fade In		
12:30 – 13:00	Music performance	Jazz School Leiria		
13:00 – 14:00	Lunch (Atlas)			







14:00 – 16:00	Visit: Old Town (Leiria Castle, CAOSARTE Theater, Miradouro Ernesto Korrodi) Leiria Brass Ensemble – Cultural Association, BAG Banco das Artes Galeria,			
	Vista danced with Inesa Markava, Moinho do Papel, Dialogues with music, Bajouca pottery lab			
16:00 – 17:30	Group-works/individual presentations (10' each)			
17:30 – 18:15	Leiria – Nazaré			
20:00 - 21:00				
Wednesday, 14.02 – Caldas da Rainha				
Title (Tourism, crafts and folk art)				
8:45 – 9:15	Nazaré – Caldas da Rainha			
9:30 – 10:00	Opening: Representatives from the Municipality of Caldas da Rainha and Castelo Branco	José Antunes Helder Henriques		
10:00 – 11:00	Keynote: The projects for Creative cities of Crafts and Folk Art	UNESCO Chair in Arts and Culture Management, Cities and Creativity Carla Cardoso and João dos Santos		
11:00 – 12:00	Workshop and presentation	ADOC – Associação Design Ofícios e Cultura_ a Know How perspective, Eneida Tavares (other ADOC creatives, to be confirmed)		
12:00 – 12:45	Branding, Marketing and Managing Creative cities	Sofia Almeida (Uni Europeia), Cláudia Seabra (Uni Coimbra) and Rita Peres (ESHTE)		
13:00 – 14:00	Lunch (Center of Arts)	,		
14:00 – 16:00	Visit: Walking tour around the city, passing through some emblematic places, with a special focus on creativity; Ceramics Museum; D. Carlos I Park; Thermal Hospital and Church of Nossa Senhora do Pópulo; Ceres and Silos Creative Container - visit to creators and creative spaces, including ADOC.			
16:00 – 18:00	Group-works/individual presentations (10' each)			
18:00 – 18:30	Caldas da Rainha – Nazaré			
20:00 – 21:00	Dinner			
21:00	Carnival-related activity "Enterro do Entrudo" (traditional carnival from Portugal) Alcobaça			
Thursday, 15.0				
Title (Tourism, literature and design)				
8:45 – 9:15	Nazaré – Óbidos	A M .: 1 D .:		
9:30 – 10:00	Opening Representatives from the Municipality of Óbidos and of the Municipality of Covilhã	Ana Margarida Reis Regina Gouveia		
10:00 – 11:00	Keynote: The projects for Creative cities of Literature and Covilhã	Carla Pinho Regina Gouveia		
11:00 – 11:45	History of modern art, history of graphic design	Alessandro Tosi		
11:45 - 12:15	Mithologization of museum objects	Aliaksandr Kalbaska		







10.15 10.15				
12:15 – 13:15	Sudanese heritage as a bridge between Africa	Ahmed Hussein Abdelrahman		
	and the Mediterranean	Adam		
13:30 – 14:30	Lunch (Escola Secundária Josefa de Óbidos)			
14:30 – 16:30	Visit: "Heritage and Literature" Visit to Espaço Ó (community development);			
	Livraria da Adega / Artes&Letras Village Gate; R			
	Market Bookstore; Largo de São Pedro (Church of São Pedro and Capela de São			
	Martinho); My Machine Space; Nova Ogiva Gallery; Church of Misericórdia;			
	Santa Maria Square; Municipal Museum; Luthier Space, Óbidos Castle; Santiago			
	Bookstore; Castle fence; Ball Game Viewpoint.			
16:30 – 18:00	Group-works/individual presentations (10' each)			
18:00 – 18:30	Óbidos – Nazaré			
20:00	Dinner			
•	 Leiria & Fatima 			
Title (Religious tourism and pilgrimage)				
8:30 – 9:15	Nazaré – Leiria			
9:30 – 12:00	Presentation of group-works (Leiria)	All participants +		
		representatives of the 6 CC in		
		Portugal		
12:00 - 12:30	Travel to Fatima			
12:30 – 14:00	Lunch in Fatima (Taverna do Merceeiro)			
14:30 – 15:30	Fatima as a pilgrimage destination	Marco Daniel Duarte (director		
		of the Museum and		
		Department of Studies of the		
		Shrine of Our Lady of the		
		Rosary of Fatima)		
15:15 – 16:30	Visit to the Shrine and to the Museum of Our Lady	y of the Rosary of Fatima		
16.30 – 17:15	Fatima as a tourist destination	Fernando Paquim (responsible		
		for the Tourism Division of		
		the Municipality of Ourém)		
17:15 – 17:45	Conversation with the Winter School			
	members			
18:00 – 19:30	Fatima – Lisbon			
20:00	Free Dinner			
22:00 – 22:20	Video-map show (offered by the hotel in Lisbon)			
Saturday, 17.02	· • • • • • • • • • • • • • • • • • • •			
Title (Heritage and fun)				
9:00 - 13:00	Guided visit to the Monastery of the Hieronymites and the Tower of Belém			
	(UNESCO WHS)			
13:00 – 14:00	Lunch			
14:00 - 20:00	Free visits in Lisbon (e.g. MAAT - Museum of Art, Architecture and Technology;			
	MUDE – Design and Fashion Museum)			
20:00	Free dinner			
Sunday, 18.02 – Lisbon – home				
Greetings, kisses and departure				
Or comings, moses and acpurate				